

Music composed by Hans Zimmer
PEARL HARBOR
~ Music from the Motion Picture ~

C Bass (Stringbass)

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 66$
2

mp

10

mf

accel.

16

Energico $\text{♩} = 80$

ff

20

poco ff

28

ff

38

molto rit.

Very broadly $\text{♩} = 56$

46

ff

54

rit.

Tenderly $\text{♩} = 72-76$

mf

63

f

74

Very broadly $\text{♩} = 72$

83

rall.

fff

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E♭ Bass

Arranged by Frank Bernaerts

Maestoso ♩ = 66

2
mp

10 mf

16 *accel.* **Energico** ♩ = 80 ff

20 poco ff

28 ff

molto rit. 38 *Very broadly* ♩ = 56 ff

46

54 *rit.* **Tenderly** ♩ = 72-76 mf

63 f

74 *Very broadly* ♩ = 72 fp < ff

83

rall. fff

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E♭ Bass

Arranged by Frank Bernaerts

Maestoso ♩ = 66

2

mp

10 *mf*

accel.

16 **Energico** ♩ = 80 *ff*

20 *poco ff*

28 *ff*

38 **Very broadly** ♩ = 56 *ff*

46

54 **Tenderly** ♩ = 72-76 *mf*

63 *f*

74 **Very broadly** ♩ = 72 *fp < ff*

83

rall. *fff*

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B♭ Bass

Arranged by Frank Bernaerts

Maestoso ♩ = 66

2

mp

10 *mf*

accel.

16 **Energico** ♩ = 80 *ff*

20 *poco ff*

28 *ff*

molto rit.

38 **Very broadly** ♩ = 56 *ff*

46

rit.

54 **Tenderly** ♩ = 72-76 *mf*

63 *f*

74 **Very broadly** ♩ = 72 *fp < ff*


83

rall. *fff*

The musical score is written for B♭ Bass in 4/4 time. It begins with a 'Maestoso' tempo of 66 beats per minute. The piece starts with a half note followed by a series of eighth notes. At measure 10, the dynamics change to 'mf'. At measure 16, the tempo increases to 'Energico' at 80 bpm, and the dynamics reach 'ff'. The music continues with a 'poco ff' section at measure 20. At measure 28, the dynamics are 'ff'. The tempo then slows down to 'molto rit.' and 'Very broadly' at 56 bpm, with dynamics of 'ff'. At measure 54, the tempo is 'rit.' and 'Tenderly' at 72-76 bpm, with dynamics of 'mf'. At measure 63, the dynamics are 'f'. At measure 74, the tempo is 'Very broadly' at 72 bpm, with dynamics of 'fp < ff'. At measure 83, the dynamics are 'fff' and the tempo is 'rall.'.

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B♭ Bass. 

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Maestoso $\text{♩} = 66$

2 *mp*

10 *mf*

accel.

16 **Energico** $\text{♩} = 80$

20 *poco ff*

28 *ff*

molto rit.

38 **Very broadly** $\text{♩} = 56$

46

54 **Tenderly** $\text{♩} = 72-76$

rit. *mf*

63 *f*

74 **Very broadly** $\text{♩} = 72$

fp *ff*

83

rall. *fff*



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Electric Bass Guitar

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 66$
2

mp

10 *mf*

accel.

16 **Energico** $\text{♩} = 80$
ff

20 *poco ff*

28 *ff*

38 **Very broadly** $\text{♩} = 56$
ff

46

54 **Tenderly** $\text{♩} = 72-76$
mf

63 *f*

74 **Very broadly** $\text{♩} = 72$
fp < ff

83

rall.
fff